

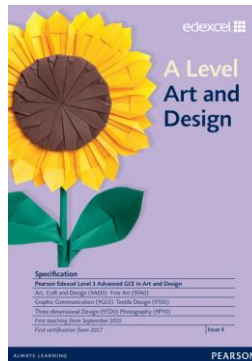


# Art, Textiles or Photography Preparing for Post 16

## A Level Specification

Read through the 'Art and Design Specification' section pages 5-6 and 12-14 to gain and understanding of the expectations of the coursework.

[Link](#)



## Investigation

Investigate and take influence of current artists today. Go through the archives of artists and investigate their background, concept and techniques. (1 or 2 chosen artists)

This case study should be presented in a creative manner of your choice through drawings, images or digital art. Alongside written work on the artist

[Link](#)



## Digital Resource

Go through previous examples of past students work. Pay attention to the standard of work we achieve in the department.

You can access this if you are an internal student via the Art Hub Sites.

If you are considering studying Art, Textiles or Photography next year, then these are activities that you should seriously consider completing over the next few months to prepare yourself for the very large step up to Post 16 from GCSE.

The activities are divided into:

**Essential** - suggested as good preparation for the course.

**Recommended** - suggested to support the essential activities for the course

**Optional** - suggested to support wider learning around the subject; you are expected to do this independently at Post 16.

## Attend an Art gallery

### IKON

Titled Dreamworld #dreammantra, the exhibition explores the healing and social power of art through vibrant works that can be touched, walked through, stepped on and taken away. Highlighting Mit's belief in the 'living' nature of painting, it transforms MAIIAM's galleries into spaces for dwelling, interacting and creating.

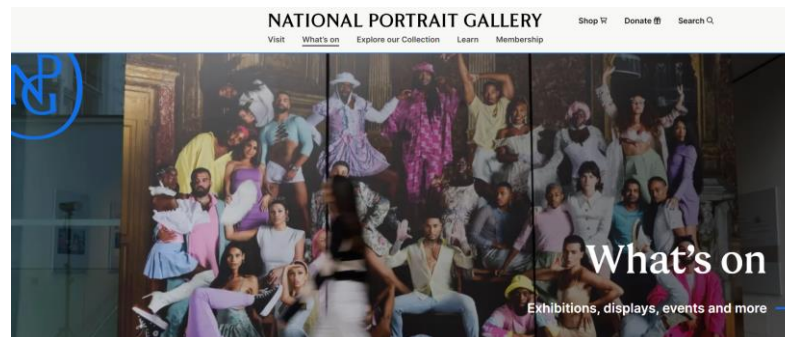


### MAC Birmingham

Karl Blossfeldt: Art Forms in Nature is a Hayward Touring exhibition which presents an original portfolio of 40 photogravures from 1932, entitled 'Wundergarten der Natur', edited by the artist and published in the year of his death. The exhibition presents an opportunity to witness an exemplary set of Blossfeldt's signature close-up images of plants and flora.



## National Portrait Gallery



## Watch – The Makers Who Inspire Series

[Link](#)

Watch the series makers who inspire on YouTube.

Take a range of images of compositions that might come into your project later down the line.



## Other recommended galleries

The Barber Institute, Birmingham



## Wolverhampton Museum and Art Gallery



## The Mead, Warwick Arts Centre

