



Welcome to Art New Yr. 12 cohort 20-21

MISS ARNOLD, CONTEXTUAL AND WRITTEN WORK

This presentation will provide you with an insight and practice into the type of research you will do as an A level Art student.

YOU WILL NEED TO CREATE YOUR OWN POWER POINT TO COMPLETE ALL OF THE TASKS IN THIS PRESENTATION. THIS CAN THEN BE UPLOADED TO YOUR DROP BOX ON CLASS SITES OR SENT TO YOUR TEACHER (MISS ARNOLD) VIA EMAIL

THE POWER POINT SHOULD BE CLEAR, WELL PRESENTED WITH A SELECTION OF IMAGES TO ILLUSTRATE YOUR FINDINGS, KEY FACTS AND EACH TASK ANSWERED FULLY USING CORRECT GRAMMAR, PARAGRAPHS AND SENTENCE STRUCTURES.



INTRODUCTION

Why will written work and understanding art works and art history play an important role in your A level studies?

KNOWLEDGE IS KEY TO IMPROVING AND UNDERSTANDING WHY AND HOW WE MAKE ART. IT ALSO HELPS YOU TO DEVELOP YOUR OWN PRACTICAL WORK, THE MORE ARTISTS YOU ARE AWARE OF, THE STRONGER YOUR WORK BECOMES.

Plus ; the more you find out the easier it is for you to discuss work with others.

- ▶ At A level your exam grade is made up of different components. As part of one of these components a written assignment is required .
- ▶ (This is worth a whole grade boundary! That's lots of marks to help you achieve your target grades and beyond)
- ▶ Research and writing about artists helps you to put your own work and that of others in context.
- ▶ Providing evidence your knowledge is fundamental in showing that you are a committed student and can help examiners and teachers see that you have a broad and informed outlook with knowledge of different art forms from times and different styles and materials.
- ▶ IN YEAR 12 WE PREPARE YOU TO BE ABLE TO RESEARCH THOROUGHLY AND BE CONFIDENT IN HOW TO DISCUSS WORKS IN A WAY THAT IS PROFESSIONAL AND SUCCESSFUL.

Week 1/ task 1

What art can do for us.

- ▶ Watch this video to discover why we make art and for what reasons.
- ▶ It will give you some ideas on why art is powerful and what it can do for us.
- ▶ <https://www.youtube.com/watch?v=ZVIQOytFCRI>
- ▶ Now,
- ▶ Summarise the five things that art can do for you? Explain each category and where possible add a picture as an example. You may need to google some of the artists mentioned to do this.
- ▶ In your summary add at least two quotes from the film by Alain De Botton to support your statements.



Week 2 / Task 2

RESEARCH

Looking back to gain ideas, The work of Jake Wood Evans

▶ One of the reasons we look at both contemporary artists and historical ones throughout your A level course is to gain knowledge about where art comes from, what inspires artists and how artists working today look back at other works or create images in a particular tradition, for example portraiture.

- ▶ Watch video 1 from this web site,
- ▶ <https://www.hastingsindependentpress.co.uk/arts/legacy-disorder-a-look-at-jake-wood-evans/>
- ▶ Read the information provided and look at the artists own web site to learn about the work and ideas of Jake Wood Evans
- ▶ <https://www.jakewoodevans.com/painting>



Jake Wood-Evans
Portrait of a Woman in a White Silk Dress, after Reynolds

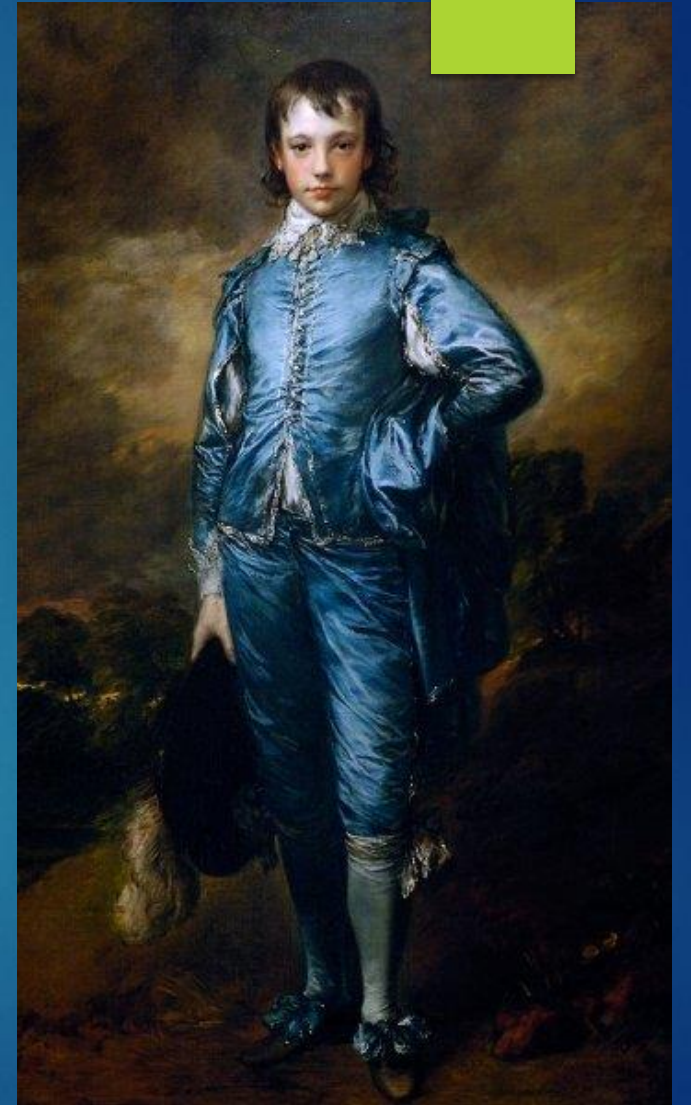


Sir Joshua Reynolds
Portrait of Bridget Moris in a White Silk Dress

<https://theunitldn.com/blog/36/>

Research task

- ▶ Compare the contemporary painting by Jake Wood Evans (left) with the painting by Thomas Gainsborough (right) which inspired him.
- ▶ Name and date the painting that Wood Evans refers to, then describe how he has altered the image, but also what elements remain recognisable. How has the artist maintained the feeling of the original, for example the pose, whilst also making drastic changes?



Week 3 / Task 3

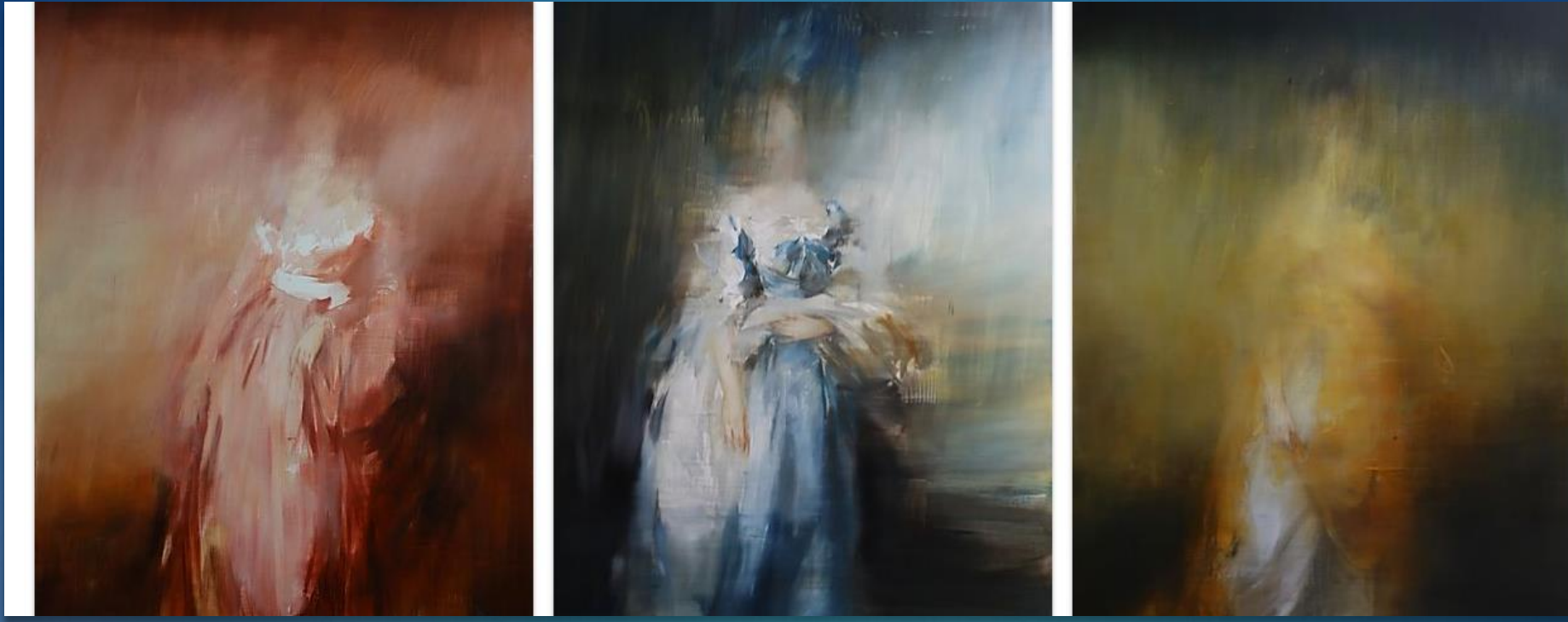
Explaining technique.

When researching an artist you need to know how he/she works. You can discover this from looking at works, listening to the artist speak, watching videos and analysing images in books, galleries and on screen

- ▶ watch this video, then explain, in a short written piece, how the artist creates his paintings. You will need to talk about his reference materials, how he applies paint, what type of paint he is using, the consistency and colours of the paint he uses and any other techniques you can discover from watching him work and listening to him speak.

▶ <https://intoshallowdepths.com/2016/07/26/spot-on-jake-wood-evans/>





Week 4 / Task 4 -What could it all mean?
Your thoughts and opinions.

“They’re relics slowly fading,” says Wood-Evans, “a very delicate thing that’s slowly becoming lost in the world.”

Finally write a few paragraphs about what you think of Jake Wood Evans work, do you like it and why, do you admire his style and techniques, what do you think the work represents and why does he damage and dissolve the faces , what effect does this give, how do you read the images? If you knew nothing about the works how would you react to them, would you think they were old damaged paintings or find them disturbing or beautiful? Why? This is your chance to provide your own readings and opinions

► [This website might give you a few ideas](#)

► <https://bigarttheory.com/2017/11/12/the-royal-society-of-faceless-sitters-transitions-by-jake-wood-evans-28/>

At the end of this work, if you have used additional websites for your research please add them to the end of your power point presentation. It will show that you have been thorough



Extension task

- ▶ When you have completed all the written task you can create some studies of works in this power point or other portraits by Thomas Gainsborough, Joshua Reynolds or Wood Evans.
- ▶ Creating Sketches and studies always helps us to understand the artists and their techniques more

