

Year 12 induction Art making photos lessons

Welcome to A-Level Art.

The hardest part of the A-Level course is to produce good quality primary photographs to work from to support your work.

I have produced 5 different photoshoots for you to work through.

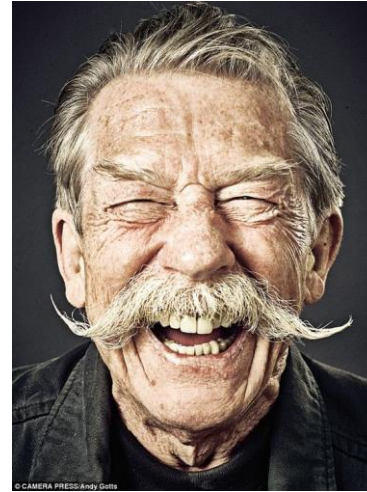
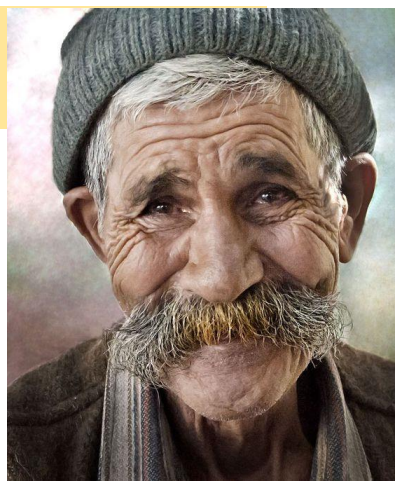
For each lesson I expect you to pick 1 of the photoshoots, present the contact sheet (at least 20 images) on 1 slide and the best photos on the next slide(s) and explain why they are your best using technical language.

If you have any issue you are more than welcome to e mail me.

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Portraiture

Using the same persons face take pictures at different angels using different lighting.



Your aim is to produce a range of moods combining photography settings and the new addition of lighting.

This is an example of how lighting can be used to create completely different moods.



Success Criteria:

- Make sure you consider the subject matter and focus of your image is. Control what is in the back ground.
- Explore different viewpoints from the same position to see what looks good.

Patterns in Nature

Explore all the interesting textures, patterns and colours that exist in nature. Take a photoshoot of a variety of these. Focus on macro/ close up photographs creating more abstracted images. This task is designed to be done in a garden (however small) or even indoors with house plants for examples.



Success Criteria:

- Make sure your images are well focused. This means allowing your phone camera time to focus properly when photographing close up. If using an DSLR set your camera on Aperture priority and on a low f stop or put it on macro setting.
- Look for symmetry and balance in your composition to produce the most successful outcomes.

Ground Level

Explore your home in a completely different way- from ground level. Take your photographs from unusual angles showing your house and/or garden in a completely different way.



Success Criteria:

- Make sure you consider what the subject matter and focus of your image is. Is it purely based on the surface texture of the ground or are you focusing on showing an object from a new perspective?
- You will have to get down low. Explore different viewpoints from the same position to see what looks good.

Reflections

Capture a series of reflections of yourself and your environment in sunglasses worn by someone else.



Success Criteria:

- Make sure you get plenty of light on yourself or the reflected environment and less on the reflective object.
- Make sure the reflection is crisp and clear.

Scale illusions

Play around with perspective making the viewer believe exactly what they see. Get one actor to go further away and one close and create a series of scale illusions.



Success Criteria:

- Don't be afraid to boss your models around to get the best shot you can.
- Don't expect to get it right first time.
- Try to keep objects out of the picture that will give away the illusion.